



Light Quality & Lower System Cost Design

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Agenda

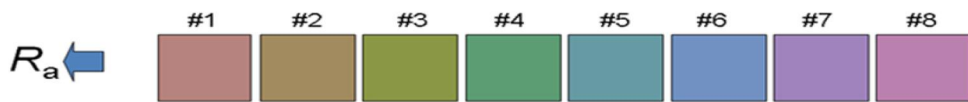
2

- **Brief Market Demand**
- **Quality of Light**
- **Lower System Cost Design**
 - LED Level
 - System Level
- **High Intensity for Maximum Candela**

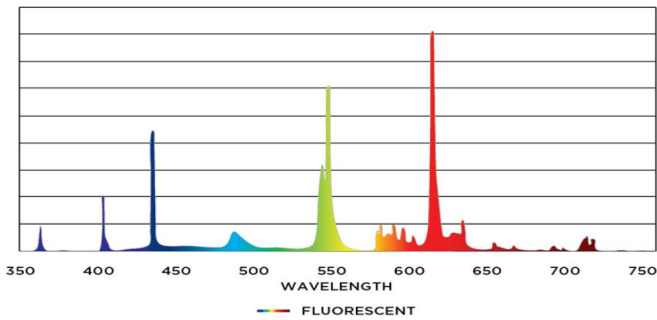
Quality of Light – TM30

Definition of Color Rendering Index CRI

4



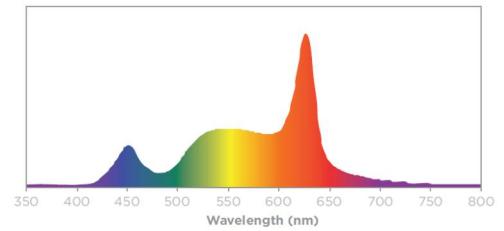
| Color Rendering Index Detail | | | | | | | | |
|------------------------------|------|------|------|------|------|------|------|----------|
| R1 | R2 | R3 | R4 | R5 | R6 | R7 | R8 | Ra (CRI) |
| 81.4 | 89.9 | 94.7 | 79.4 | 80.7 | 85.3 | 84.0 | 64.1 | 82.4 |



Sunlight

Consistent color and quality of light throughout the entire space

- 90 min CRI for all CCTs
- Color consistency: 3-Step MacAdam Ellipse



| CCT | CRI | R1 | R2 | R3 | R4 | R5 | R6 | R7 | R8 | R9 | R10 | R11 | R12 | R13 | R14 |
|-------|-----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|
| 3000K | 92 | 96 | 95 | 81 | 89 | 97 | 94 | 93 | 95 | 93 | 81 | 89 | 76 | 99 | 86 |
| 4000K | 93 | 95 | 93 | 87 | 93 | 91 | 89 | 98 | 95 | 83 | 79 | 90 | 63 | 94 | 91 |

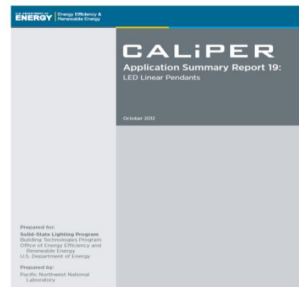
Listed CRI values are representative values for Cree TrueWhite® Technology LED Modules. These values are provided for information only and are not a specification. For more information, please see the product specifications on cree.com.

Definition of R9

DOE Comments on R9 Values

Special Color Rendering Index R₉

A measure of color fidelity that characterizes the similarity in color appearance of deep red objects under a given source relative to a reference source of the same CCT. The maximum possible value is 100, with higher scores indicating less difference in chromaticity for the color sample illuminated with the test and reference source. R₉ and R_a (CRI) are part of the same CIE Test-Color Method, but the R₉ color sample is not included in calculation of R_a. R₉ values should not be compared to R_a (CRI) values. As a shorthand approximation, an R₉ less than zero is poor, an R₉ greater than zero is good, an R₉ greater than 50 is very good, and an R₉ greater than 75 is excellent.



Both CRI and R9 Matter

Left Side of Image

~ 70 CRI

Low R9

Right Side of Image

> 90 CRI

High R9

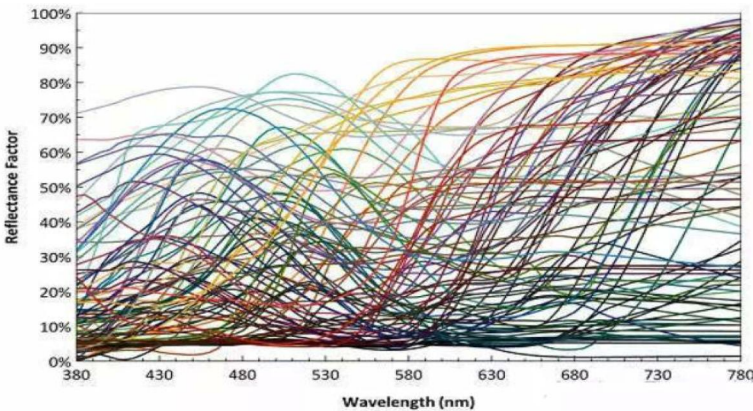


High Rf and Rg to Meet Demands of Better Color Quality

Among 105,000 colors, IES TM-30-15 adopt 99 standard color which represent the color we can see frequently.

Develop easy-to-use two distinct dimensions metrics to support existing one dimensional CRI Ra/R9 metrics

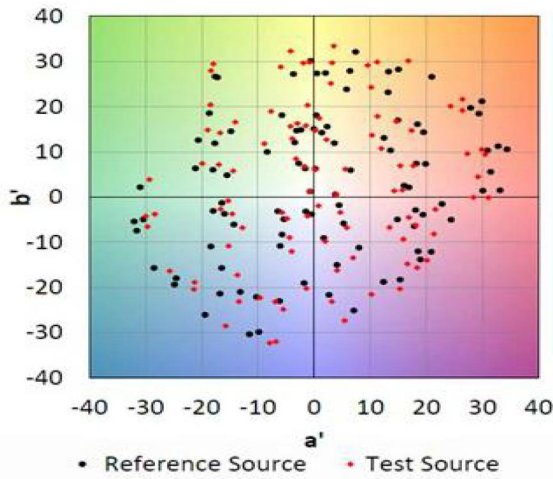
- **Rf = Fidelity**
- **Rg = Gamut**



99 color samples

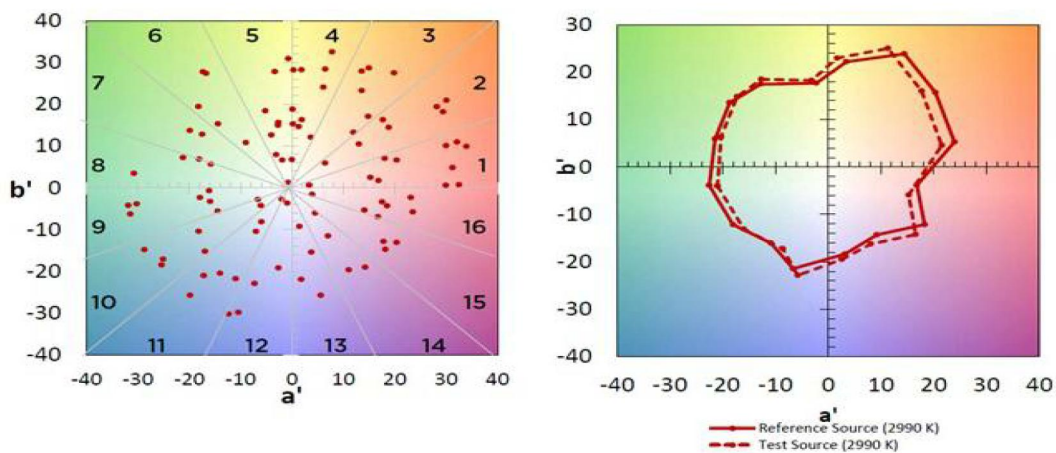


Color Fidelity (R_f)



- Average similarity in appearance of test and reference sources
- Equal weight to all directions of shift
- Doesn't necessarily correlate with any single object
- Most important when trying to match the look of the reference source
- Perfect fidelity does not always mean the perfect source for the application

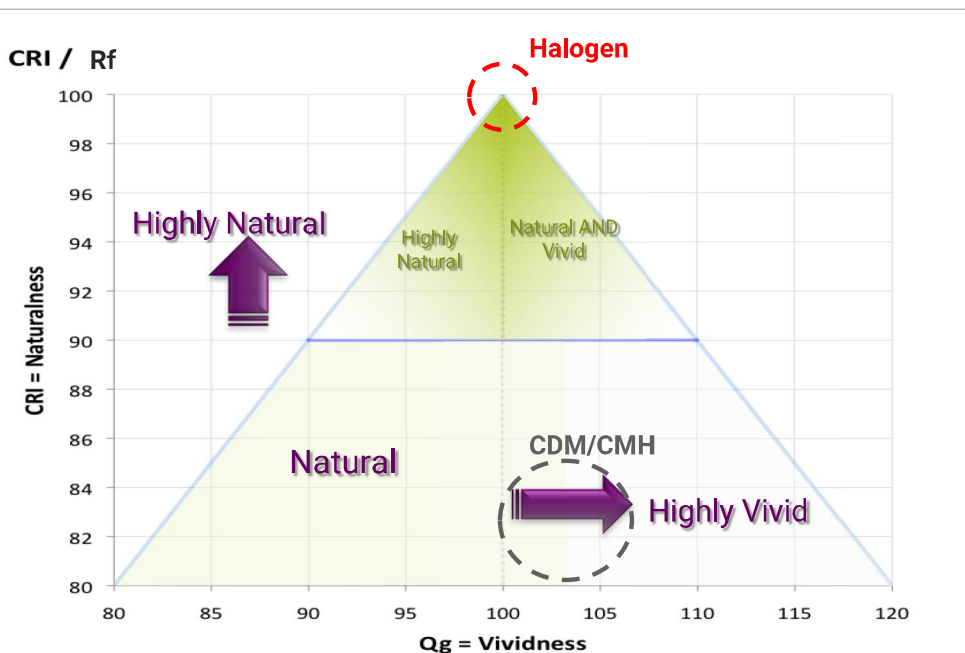
Gamut (R_g)



Gamut is generally considered a measure of overall saturation. An R_g value greater than 100 indicates an average increase in saturation, whereas an R_g value less than 100 indicates an average decrease in saturation.

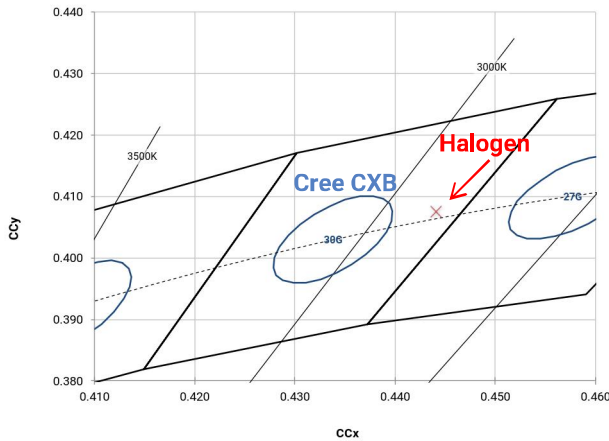
| Color Fidelity (Rf) | Color Gamut (Rg) |
|---|--|
| <p>“On average, how faithfully does the test source illuminate the 99 color samples compared to the reference source?”</p> | <p>“On average, how much more saturated does the test source illuminate the 99 color samples compared to the reference source?”</p> |
| <p>Scale: 0-100 100 = perfect match</p> | <p>Scale: (no limits) >100 = test oversaturates vs reference <100 = test undersaturates vs reference</p> |

Navigating Rf & Rg



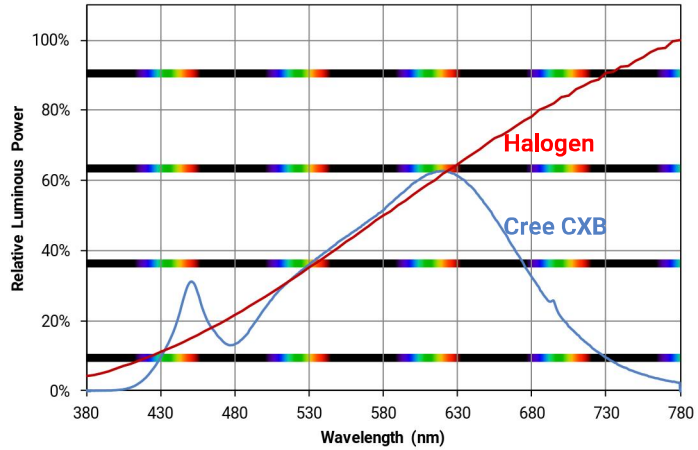
- Application specific either one or both may be desired:
 - Retail = Vivid
 - Home, Hospitality = Natural
- Highly vivid sources have to deviate from naturalness = preference will be application specific

Color Point



- 3000K on BBL bin (30G) approximates Halogen appearance
- Centered in the ANSI 3000K bin for ENERGY STAR/DLC

Spectral Content

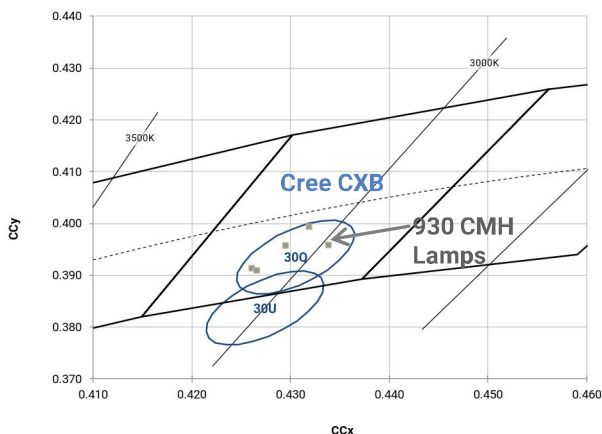


- Very close color match across the entire visual range

| | Cree CXB |
|--------|----------|
| CRI Ra | 91 |
| CRI R9 | 56 |

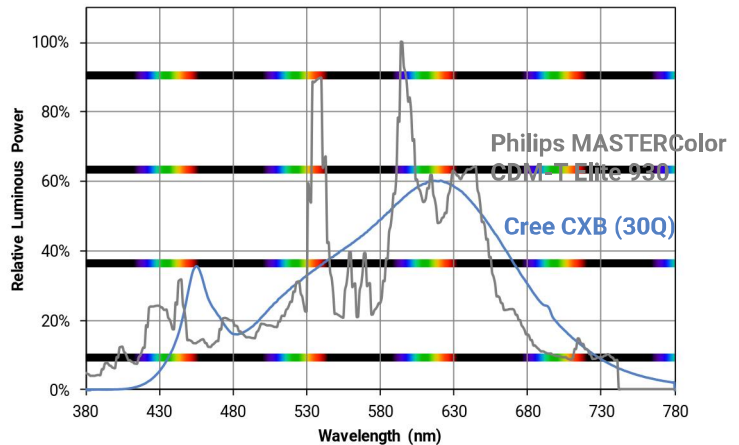
Note: Color values provided are for reference only and are not a specification or warranty

Color Point



- 3000K below BBL bin (30Q) matches 930 CMH color point
- 30Q bin stays within the ANSI bin for ENERGY STAR/DLC
- 30U bin option for pink/vivid effect

Spectral Content



- Cree CXB matches CRI Ra & R9 of Philips MASTERColor Elite

| | CDM-T | Cree CXB |
|--------|-------|----------|
| CRI Ra | 92 | 92 |
| CRI R9 | 52 | 58 |

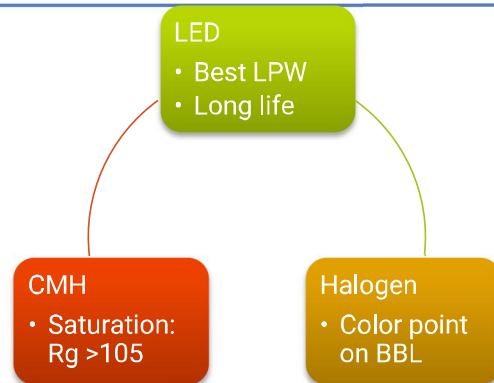
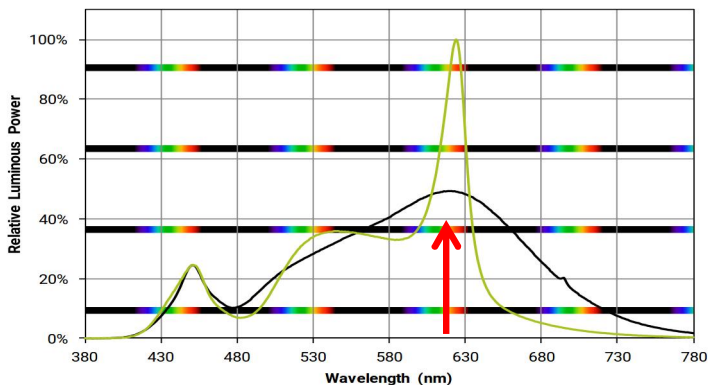
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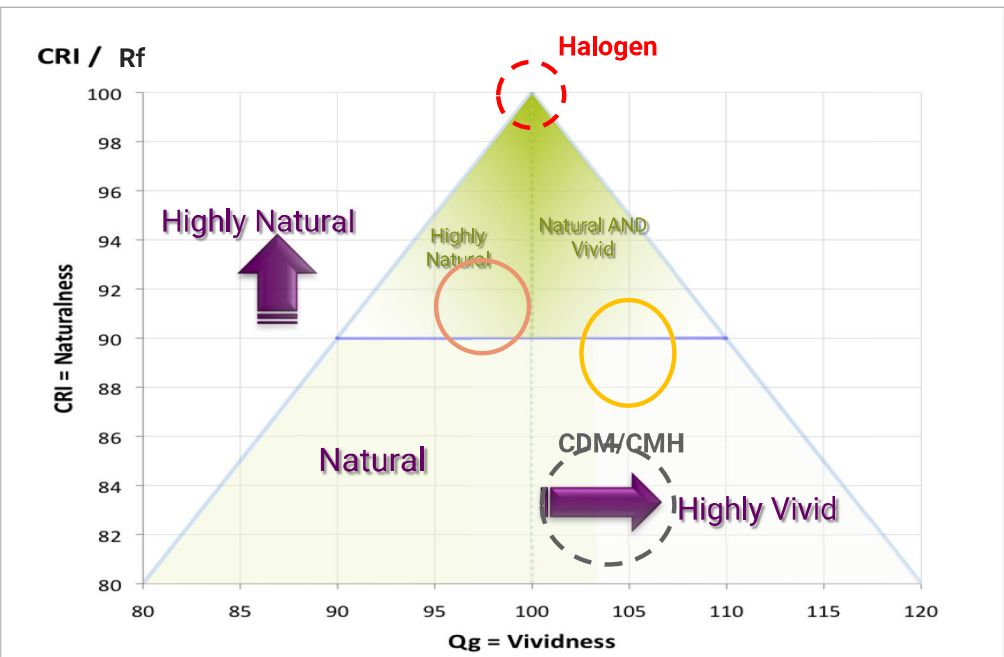
| Light Style | Halogen | CMH/CDM | Possible Third Option |
|-----------------------------|--|---|---------------------------------|
| Market Size | Large | Large | Non-existent |
| Descriptors | warm rich | clean pop | vivid saturated |
| How LED should be evaluated | 1. Color point on BBL 2. CRI Ra >90, R9 >50 | 1. Color point below BBL 2. CRI Ra >90 | No consensus from end customers |

- Halogen & CMH styles easily addressed with today's COB LED solutions
 - Getting better in terms of CRI, color point, efficacy & lifetime
- The "third option" is a hot topic of discussion among LED suppliers

Most Efficient & Best Color Quality: Two-Channel Color Mixing





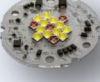
| | 90 CRI LED | 90 CRI CMH | TrueWhite® LED |
|------------------|------------|------------|----------------|
| Light Source LPW | Up to 100 | ~100 | 140 |
| CRI Ra | 96 | 90 | 93 |
| CRI R9 | 85 | 33 | 62 |
| TM-30 Rf | 92 | 85 | 88 |
| TM-30 Rg | 98 | 104 | 105 |



- Application specific either one or both may be desired:
 - Retail = Vivid
 - Home, Hospitality = Natural
- Highly vivid sources have to deviate from naturalness = preference will be application specific

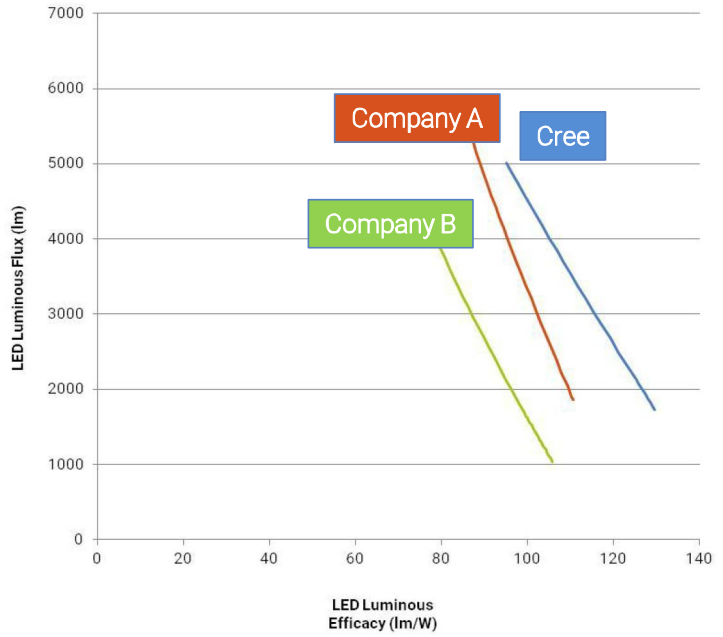
LED Lighting in Retail Display Markets



| Light Style | Halogen | CMH/CDM | Possible Third Option |
|-----------------------------|---|---|---|
| Market Size | Large | Large | Non-existent |
| Descriptors | warm rich | clean pop | vivid saturated |
| How LED should be evaluated | 1. Color point on BBL 2. CRI Ra >90 3. CRI R9 >50 | 1. Color point below BBL 2. CRI Ra >90 | No consensus from end customers |
| Recommended Cree Solution | CXB 3000K, 90 CRI  | CXB 3000K, Below BBL  | CTA 3000K  |

Cree Below BBL

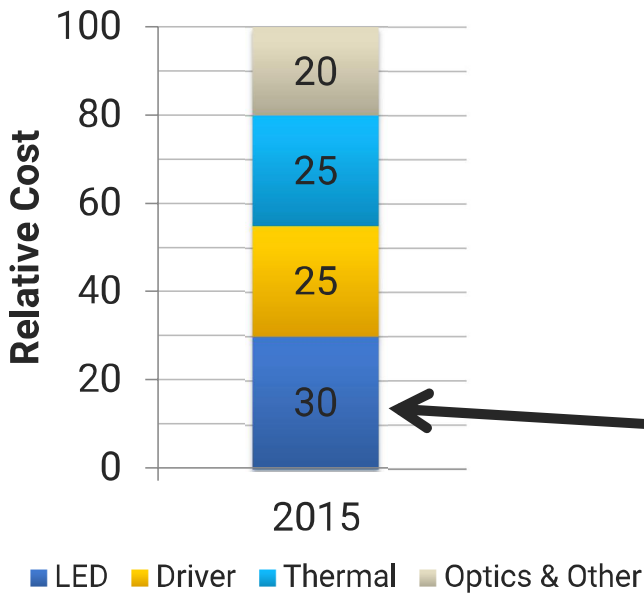
- Based on latest CXA2 technology for best efficacy & lumen maintenance
 - 10%-15% LPW better than Company A
 - L90 >36k hours
- Best optical control capability (Smallest LES)
- Optional colors
 - 30Q : CMH/CDM color
 - 30U : More pink/vivid



| LED | Model | Flux | Temperature |
|-------|----------------------------------|----------------------|---------------|
| LED 1 | Cree XLamp CXB1830 LES 14r {EZW} | T2 [3200] | Tc (°C) = 70 |
| LED 2 | Company A :S 15r {W} | 2887 | Tc (°C) = 70 |
| LED 3 | Company B | 3000K 92CRI typ [25] | Tsp (°C) = 70 |

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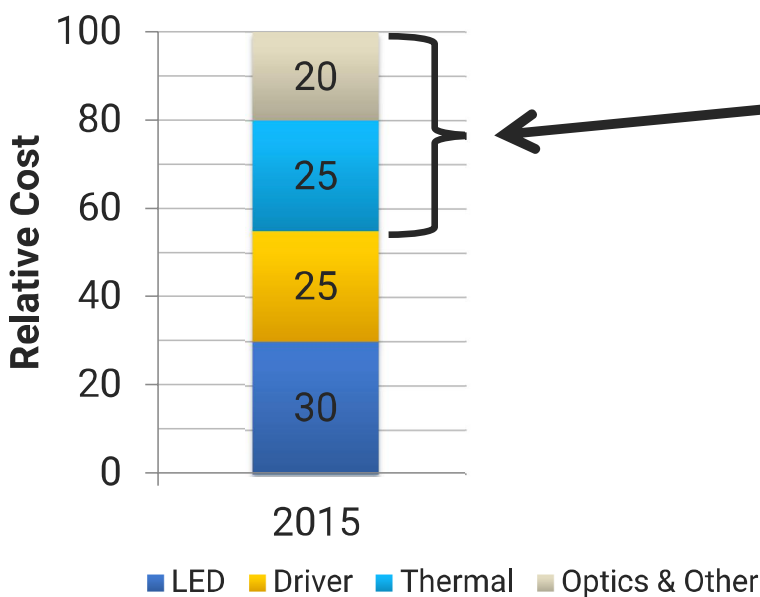
Lower System Cost Design



Very aggressive LED cost reductions in the past 2 years have decreased the LED portion of system BOM to 30% or less

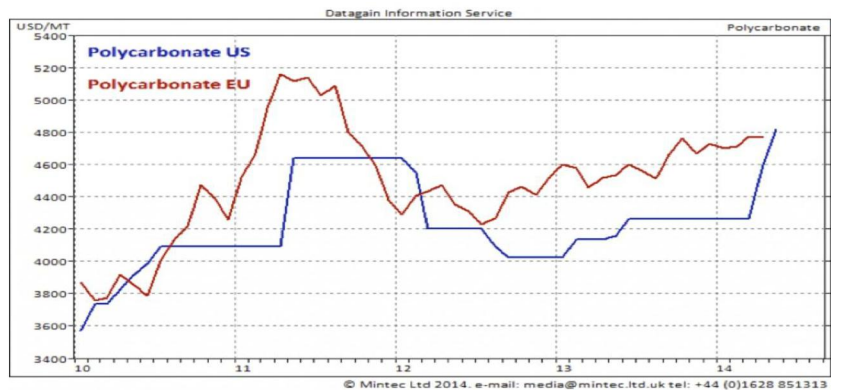
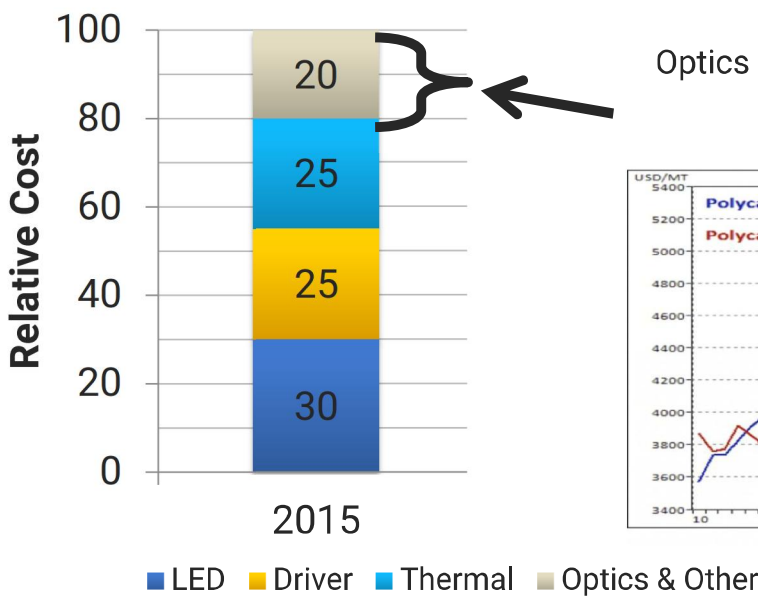
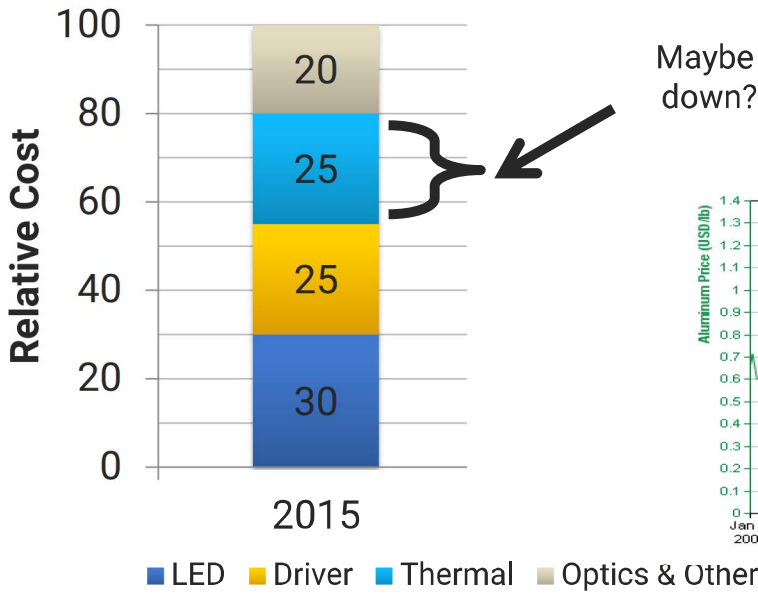
So, how can we further reduce SYSTEM costs?

Make the LEDs free and you've only decreased costs by 30%....

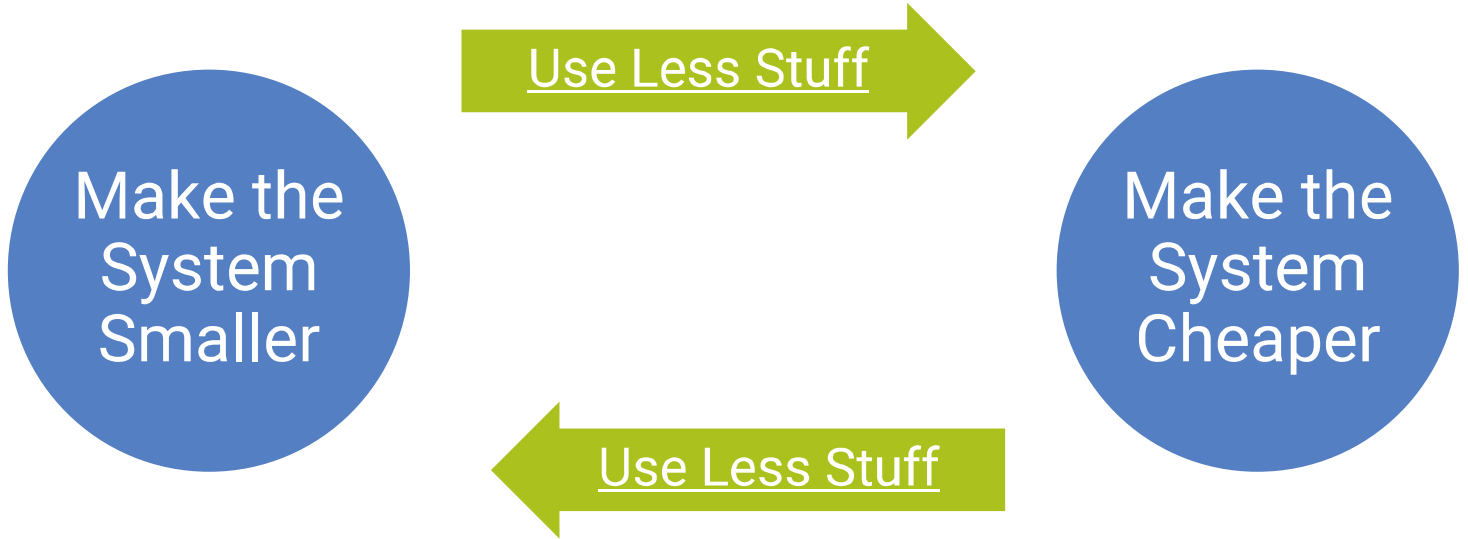


The industry needs to address the thermal and optical costs, which now dominate today's BOM costs at ~45%.

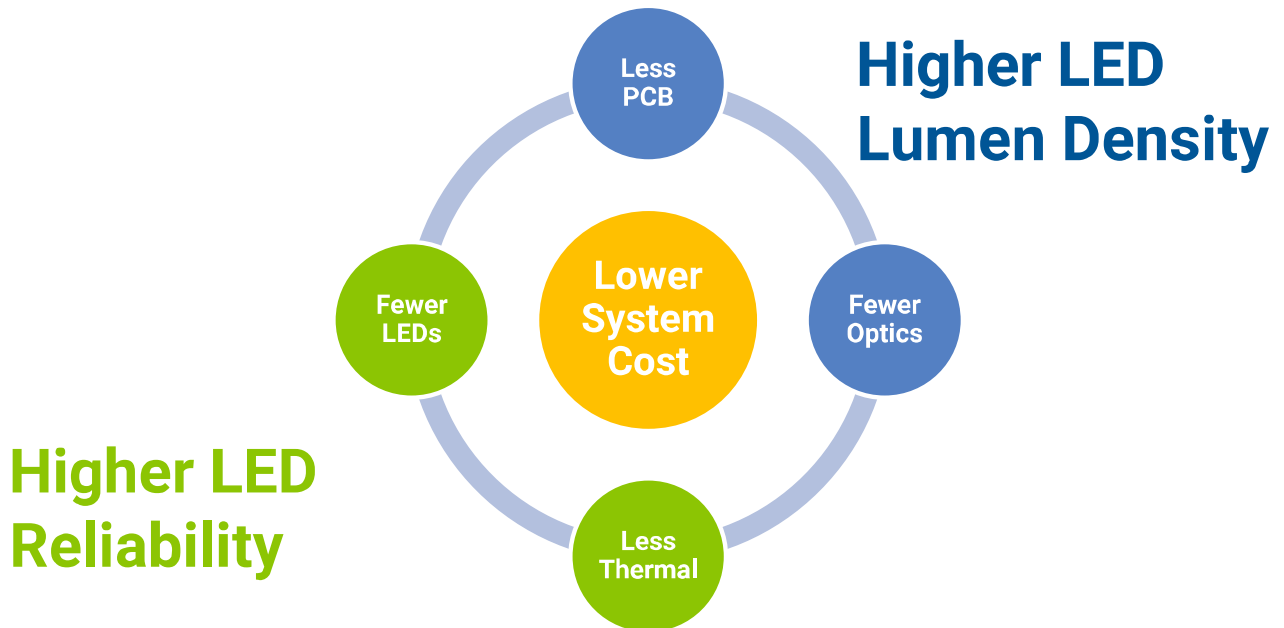
Mid-power LEDs are becoming a very popular solution to address the LED BOM but make the thermal and optical solutions more costly and cumbersome than they need to be.

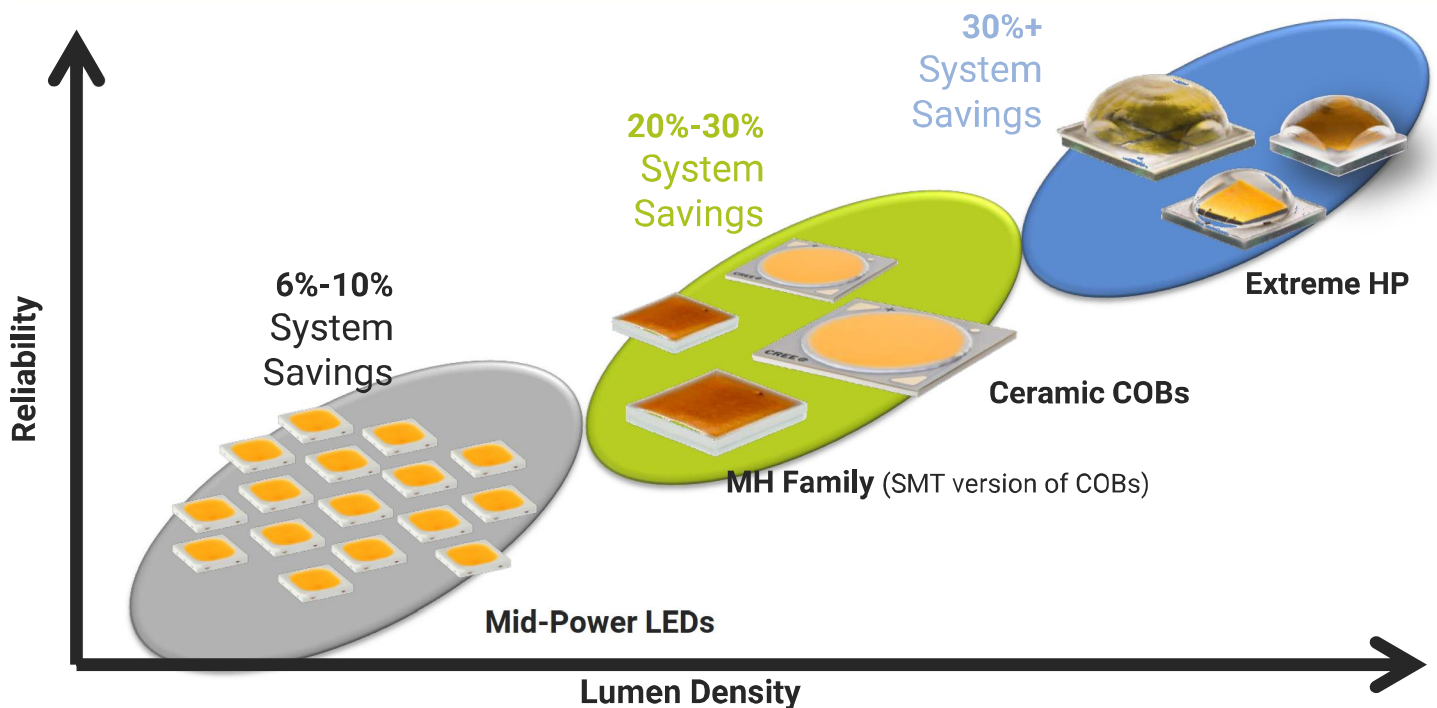
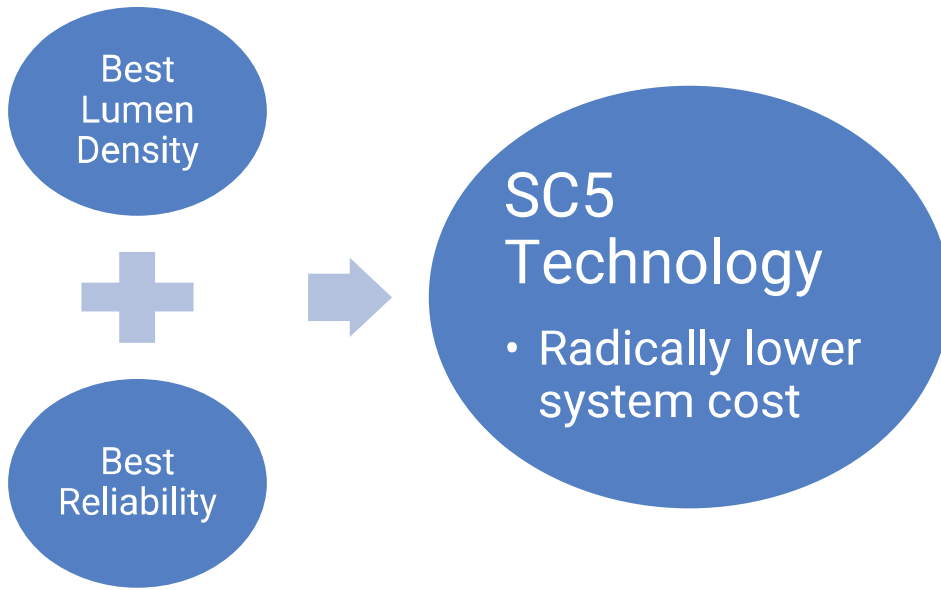


Need to move away from “LED lm/\$” thinking to total system cost thinking

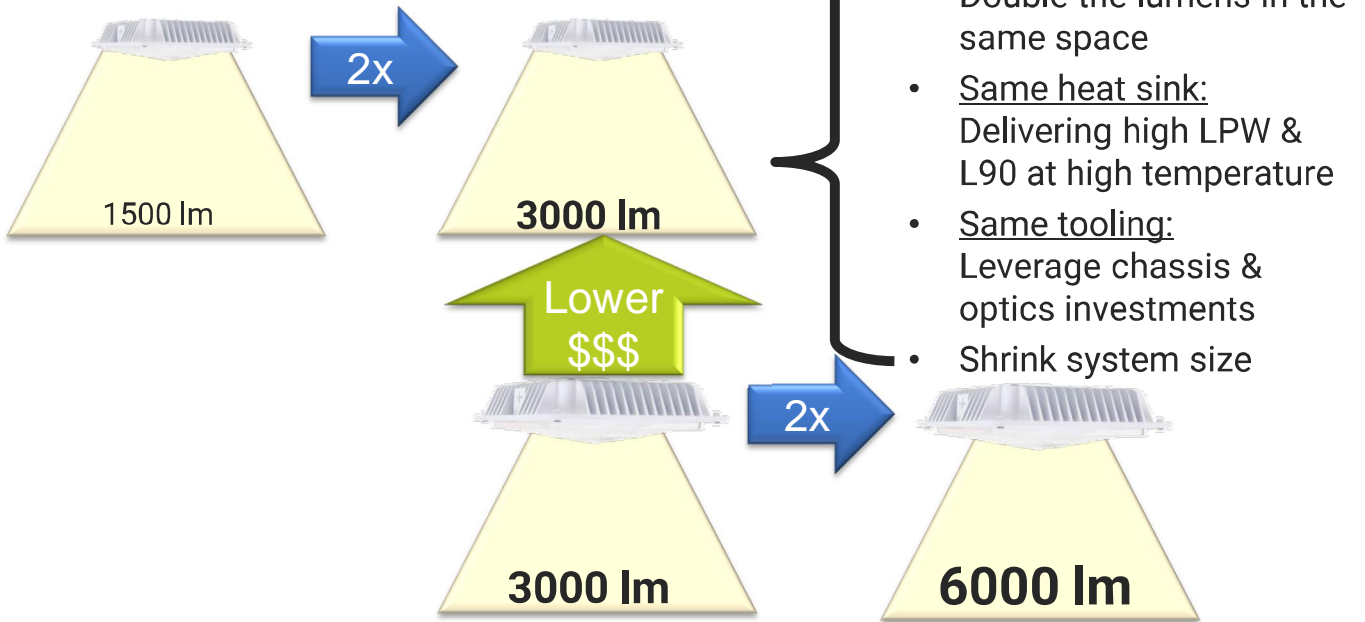


How Can LEDs Enable You to Use Less Stuff?





Outdoor Lighting Design Example



Lower Cost with LED Lumen Density & Reliability



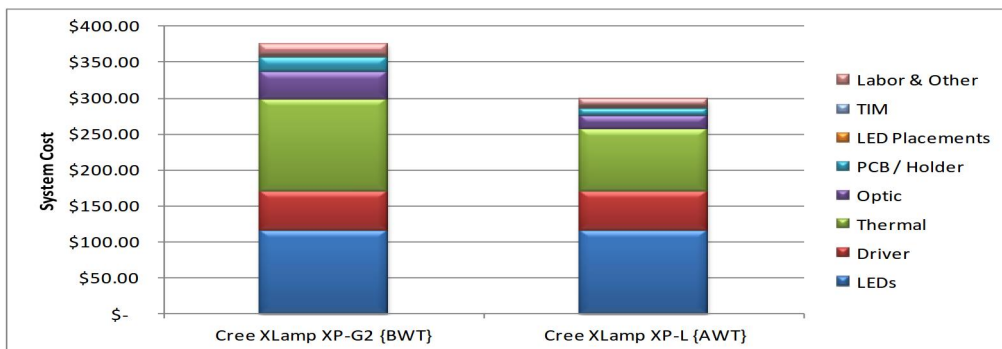
144 XLamp XP-G2 LEDs

Tsp = 55°C, 26,000 lumens, 111 LPW



72 XLamp XP-L LEDs

Tsp = 85°C, 28,000 lumens, 112 LPW

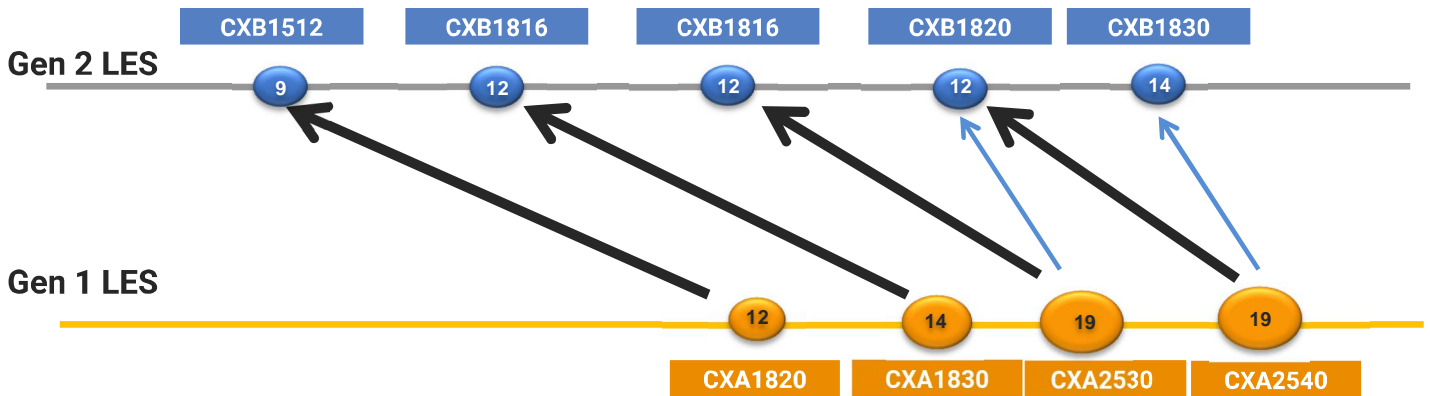
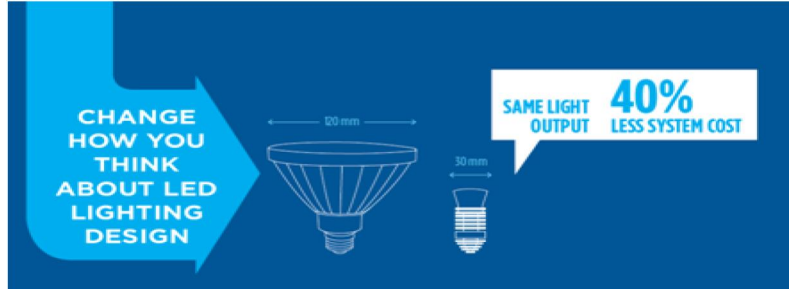


30% reduction in non-LED BOM:

- 30% savings on thermal
- 50% savings on optics
- 50% savings on PCB
- 30% savings on labor

CXA Gen 2 Value:

- Smaller LES than Gen 1
- Improved LED performance
- Better optical control



XLamp MH Advantage over Mid-Power: PCB

The Mid-Power Way



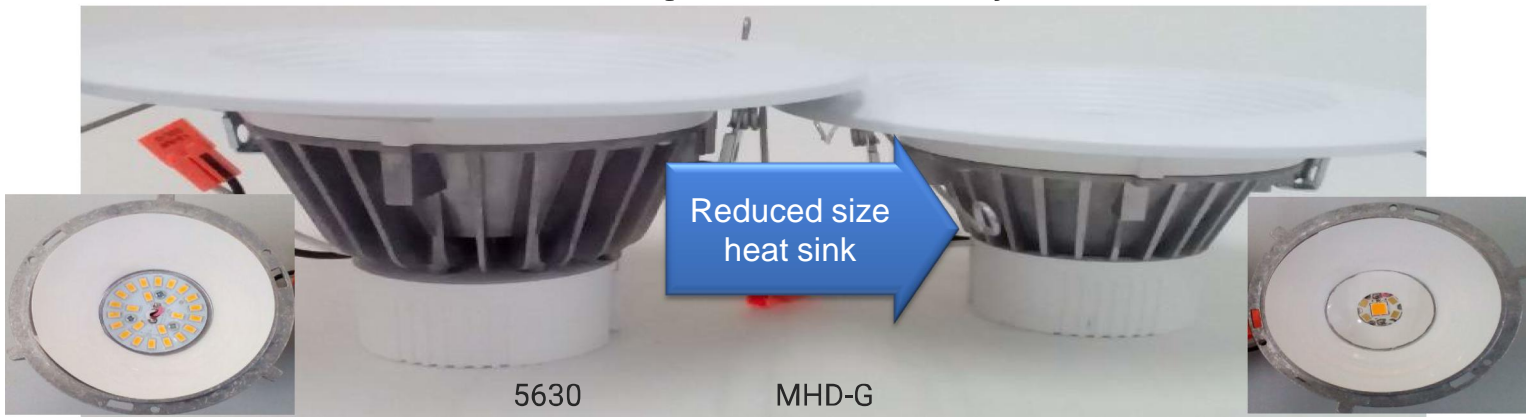
XLamp MH



XLamp MH reduces board complexity & cost while increasing reliability

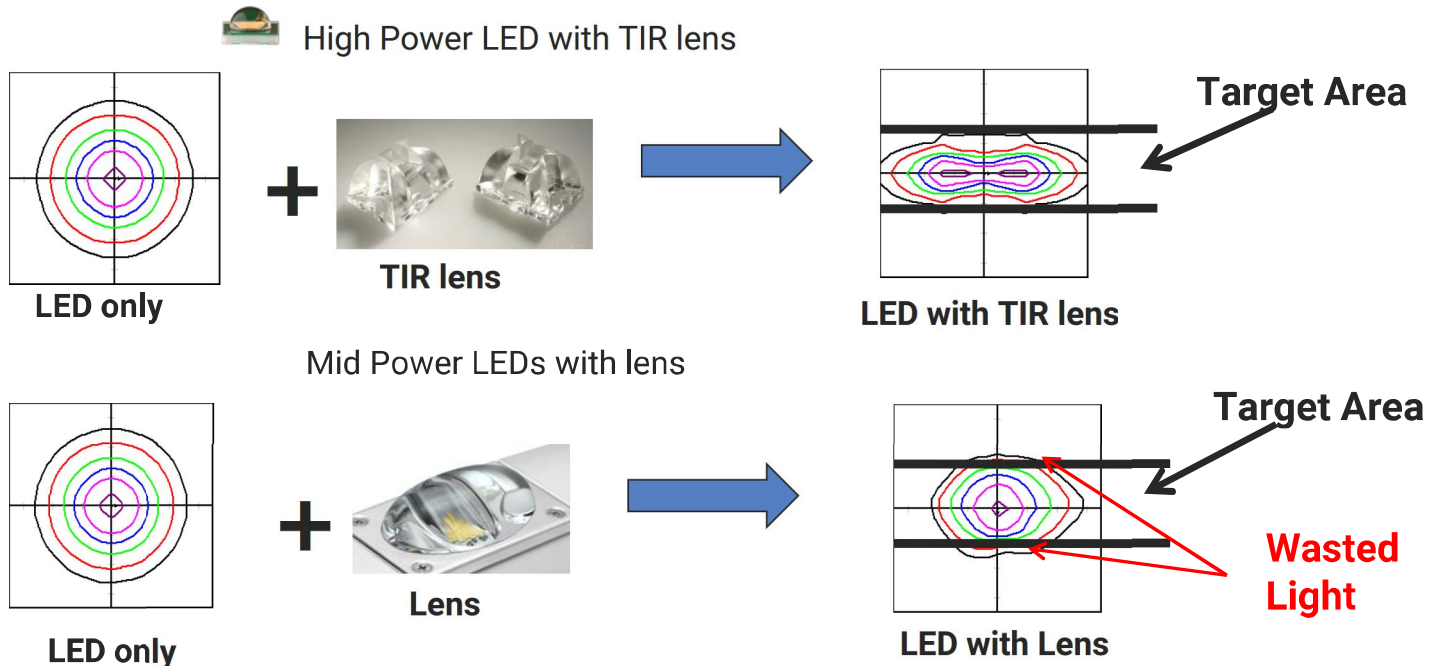
- Fewer LEDs to place
- Fewer potential system failure points
- Smaller PCB
- Shorter design cycle

Heat sink size & weight reduced to lower system cost

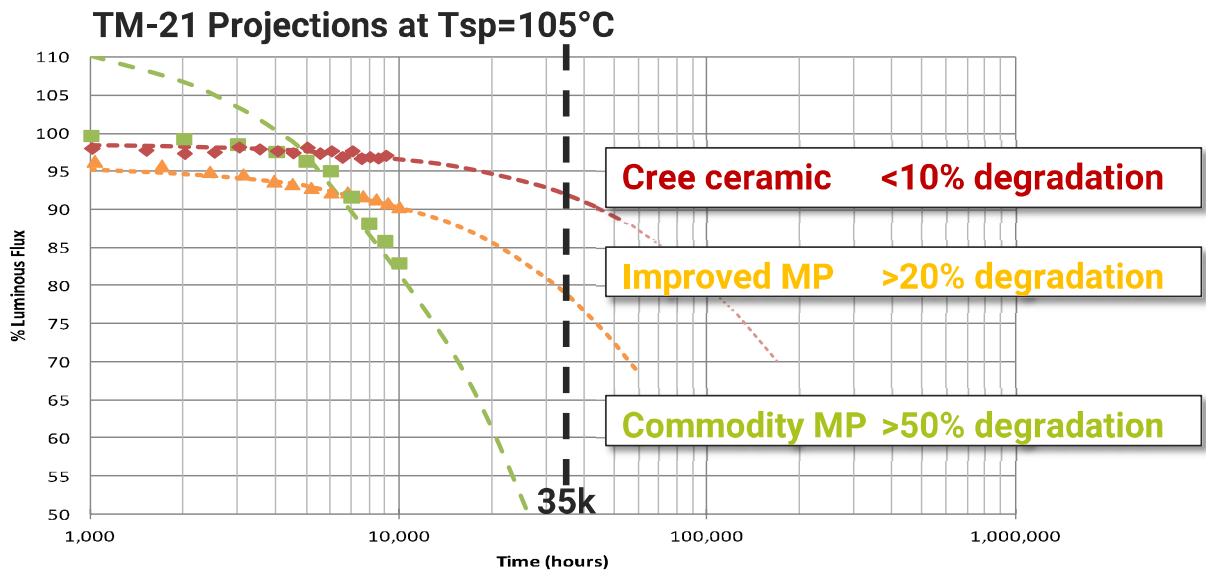


| LED Type | Output | Heat Sink | LED Tsp | Power | Efficacy | CCT | CRI |
|--------------------|--------|--------------|---------|--------|----------|-------|-----|
| 5630 (25 pcs) | 777 lm | 192 g | 60°C | 11.5 W | 67.5 LPW | 2999K | 83 |
| XLamp MHD-G (1 pc) | 857 lm | 104 g | 73°C | 10.9 W | 78.6 LPW | 2968K | 80 |

Optics Comparison



Mid Power LED optics cost is higher and NOT efficient



XLamp MH increases your lifetime to L90 >35k hours, even at 105°C

- Use less heat sink (higher Tsp) and still provide long lifetime

High Intensity for Maximum Candela

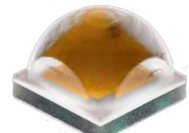
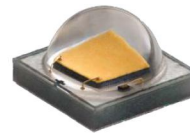
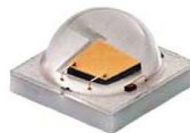
- Stadium
- Entertainment
- Flashlight
- Retail



Example of LED Optical Trade-Offs

carclo
Optics

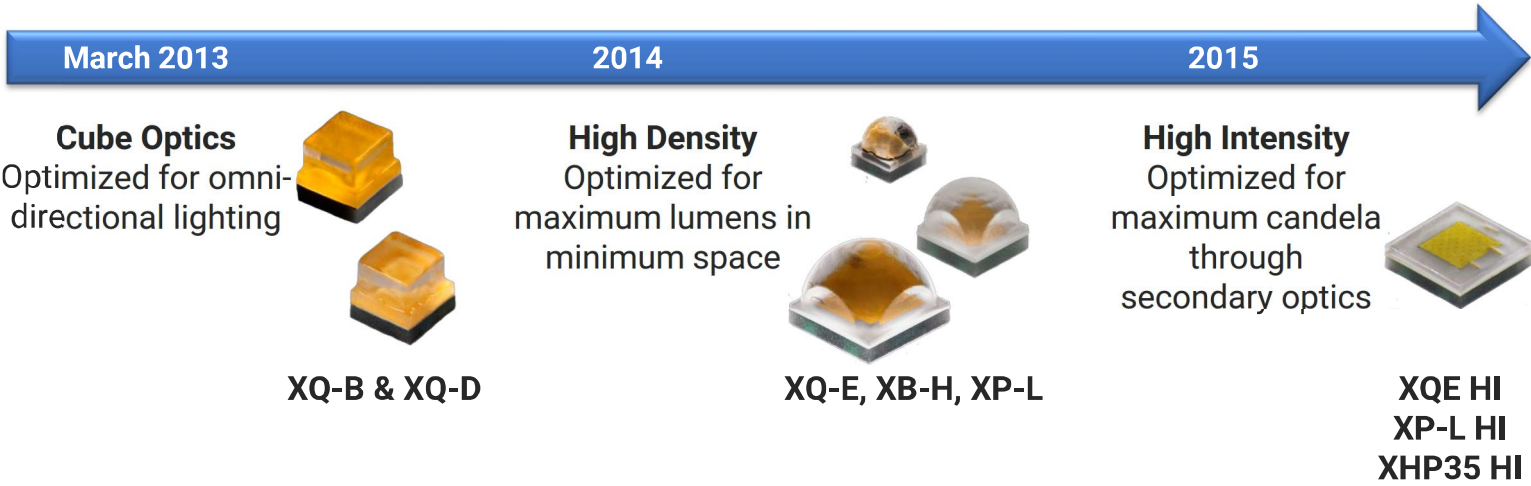
20.0mm
Medium Spot
Plain TIR
(10003)



| | XP-E2 | XP-G2 | XP-L |
|-----------------------|-----------|-----------|----------|
| Beam Angle | 8° | 11° | 17° |
| Cd/lm | 40.3 | 20.5 | 7.8 |
| Max lm | 309 lm | 590 lm | 1250 lm |
| Max cd | 12,450 cd | 12,095 cd | 9,750 cd |
| Power @ Max lm | 3.3W | 4.9W | 10.4W |
| Cd/W | 3,772 | 2,468 | 937 |

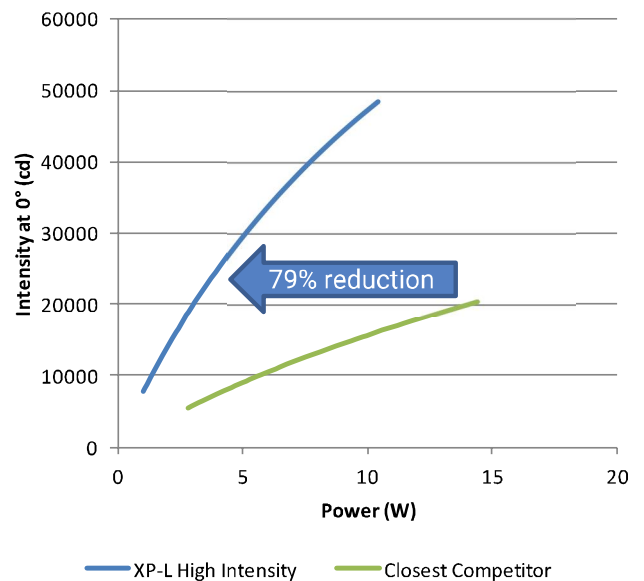
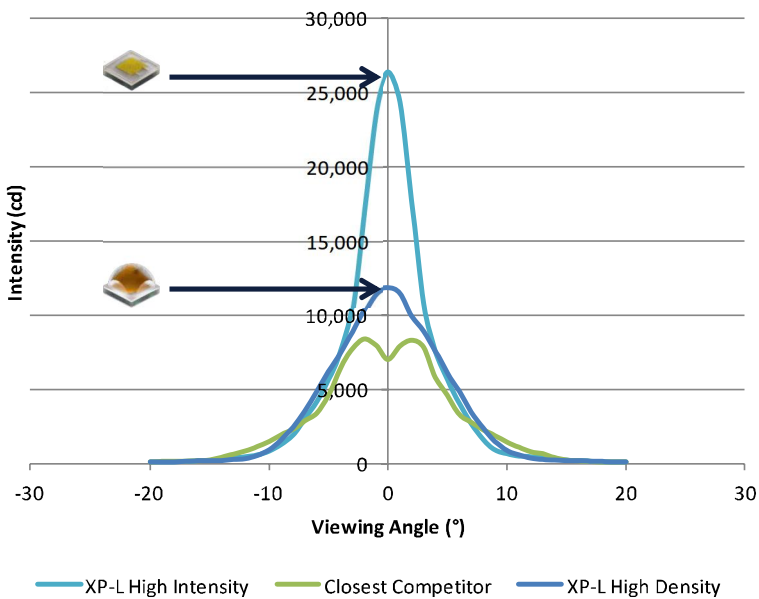
Increase in optical source size reduces Cd/W

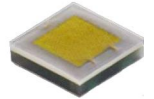
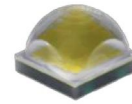
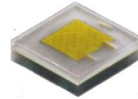
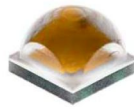
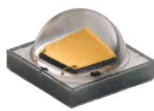
Industry's largest chip scale package portfolio
Optimized for different applications








Breakthrough Performance

Measured using Carclo 10755R1 TIR optic





| | XLamp XP-G2 | XLamp XP-L High Density | XLamp XP-L High Intensity | XLamp XHP35 High Density | XLamp XHP35 High Intensity |
|---|---|---|---|--|---|
| Avg Surface Luminance per Lumen (cd/cm²/lumen) |  8.2 |  3.2 |  7.8 |  2.84 |  5.4 |
| Optical Source Size | 1 X | 1.5 X | ~1 X | 1.7 X | 1.4 X |
| Maximum Lumens | 613 lm | 1226 lm | 1095 lm | 1528 lm | 1490 lm |



20,000 cd Spot light by XHP35 HI (High Intensity)

| LED and No | Lens Type | Voltage (DCV) | Current (mA) | Flux (lm) | Power (W) | LPW lm/W | Angel ° | CBCP cd | Cd/lm | Ix (1m) | CCT (K) | CRI |
|------------------|-----------|---------------|--------------|-----------|-----------|----------|---------|---------|-------|---------|---------|-----|
| XHP35 HI C2 1pcs | BLU03 | 11.88 | 700 | 618.7 | 8.32 | 74.3 | 7.4 | 20107 | 32.5 | 20113 | 3000 | 80 |
| | Reflector | 11.85 | 480 | 540.7 | 5.69 | 95.0 | 6.5 | 20541 | 37.9 | 20539 | 3000 | 80 |
| XHP35 HI E2 1pcs | BLU03 | 11.80 | 480 | 611.5 | 5.66 | 108.0 | 7.2 | 20329 | 33.2 | 20327 | 5700 | 70 |
| | Reflector | 11.73 | 400 | 551.2 | 4.69 | 117.5 | 6.6 | 20592 | 37.3 | 20592 | 5700 | 70 |



LEDlink-BLU03



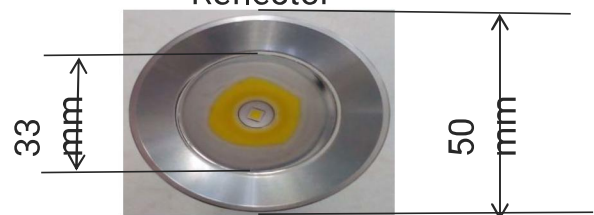
Reflector

Lamp pictures

LEDlink-BLU03



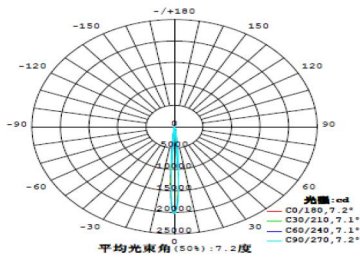
Reflector



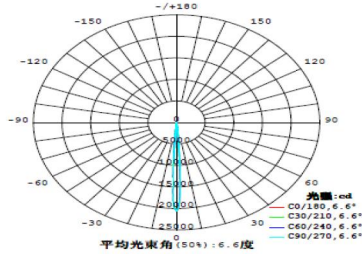


Optical curve lines-5700K

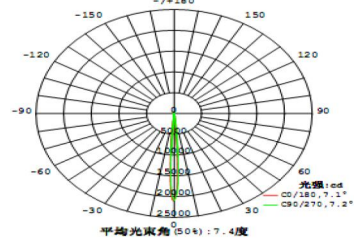
LEDlink-BLU03
5700K



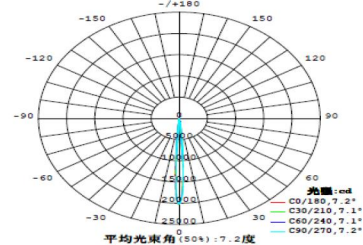
Reflector
5700K



LEDlink-BLU03
3000K



Reflector
3000K



Thermal test

47

LEDlink-BLU03 5700K
600mA



Current: 600mA
Tsp=94.0 °C

Reflector 5700K
500mA



Current: 500mA
Tsp=79.0 °C

Optical pictures

48



LEDlink-BLU03



Reflector

INNOVATION

Performance

Higher performance enables lower system cost & creates definable value for customers.

Lighting Class LEDs

- Efficacy (LPW)
- Color consistency
- CRI
- Reliability

Optimization

LED Performance

LED Cost

- Application optimized
- Ease of use
- Total system cost
- System Lumens/\$

Appearance

System Performance

System Cost

- Quality
- Standards
- Brand

Scale

- Support
- Education
- Vertical integration
- Ecosystem

Thank You